

**ARTHUR ANDREW DEMAREST
CURRICULUM VITA**

CURRENT UNIVERSITY POSITION

Ingram Professor of Anthropology
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EDUCATION

Harvard University: Society of Fellows Postdoctoral Appointment (1981-84)
Harvard University: Ph.D. – Anthropology/Archaeology, 1981 (with “Highest Distinction”)
Tulane University: B.A. – Anthropology 1974, Summa Cum Laude, “Dean’s Medal”

FELLOWSHIPS AND GRANTS

Alphawood Foundation Three Year Grant (2010-2012) for excavation of the royal ports of Cancuen
Far Horizons Association Grant 2010
National Geographic Society Grant for excavation of the newly discovered site of El Raudal
Rotary Club Finland’s Didrichsen Museum (2006) for community assistance projects
National Geographic Society (2005) for excavation of The Royal Massacre at Cancuen FAMSU (2005)
National Endowment for the Humanities Grant (2003) to preserve and study the life-size stucco sculptured figures on the façade of the 8th-century palace at Cancuen
Dumbarton Oaks Foundation Grant (2003) for emergency excavation and recovery of the stucco façade of the Cancuen palace
USAID/Counterpart International/Solar Foundation Grants (2003-2004)
National Science Foundation Grant (2002-2003)
National Geographic Society Research Grants (2008, 2003, 2002, 2001, 1999, 1994, 1993, 1992, 1991, 1990, 1989)
USAID Community Development Grants for Maya villages in Cancuen region (2001-2003)
Dutch Red Cross Grant for Village Mill Project (2001)
FODIGUA Grant for Maya sustainable agriculture projects (2001-2003)
Foundation for the Advancement of Mesoamerican Studies Grant (2001)
Vanderbilt Venture Fund Teaching Grant (2000)
University Central Intramural Discovery Program Grant (1999-2000)
American Philosophical Society Research Award (1998)
William J. Fulbright Scholar Fellowship Awarded (1998)
Foundation for the Advancement of Mesoamerican Studies (1997)
Kerns, Riviana, Sysco Foundation Grant Awards (1996-1997)
Vanderbilt Mellon Foundation Grants (1995, 1996)
Swedish International Development Agency Grants (12/93 to 11/95)
National Endowment for the Humanities Three Year Grant (1989-92)
USAID/ Guatemala Grant (1990-91)
United States Institute of Peace Grant (1990-91)
H.F. Guggenheim Grants (1989, 1990, 1991)
Wenner Gren Foundation Research Grant (1987)
Social Science Research Council Grant (1986)
National Endowment for the Humanities Summer Fellowship (1986)
Vanderbilt University Research Council Research Grants (1985, 1992)
Vanderbilt Kenan-Venture Fund Grant (1984)
William Milton Fund Science Research Grant (1983)
Wheelabrator Frye Corporation Research Support (1983)
National Science Foundation Research Grant (1982-83)
Danforth Foundation Fellowship (1975-79)

National Science Foundation Fellowship (1974)
Tulane Honors Scholarship (1970-74)
Oscar L. Putnam Scholarship (1970-74)
National Council of Teachers of English Award (1970)
National Merit Finalist (1970)

AWARDS AND HONORS

2011 Selected Opening Speaker for International Conference in Paris. "From Dawn to Dusk of the Ancient Maya Civilization: The Cultural Legacy of Guatemala. Paris, July 2011
2010 Selected Keynote Speaker, Annual National Canadian Mayanist Conference, Calgary Canada Nov. 2010
2010 Selected Keynote Speaker, Bicentennial Latin Americanists Conference, September 2010 Helsinki, Finland
2010 Plenary Lecture International Congress of Mayanists. Mexico City
Orden Nacional of Guatemala, October 2004
Selected one of the four Finalists, the World Cultural Open Humanitarian Award, New York, 2004
Cancun Development Project selected in World Bank competition as one of the 10 best rural sustainable development projects in Central America (2003)
Sponsor, Cancun Development Project Village soccer team, champions of the regional tournament of Raxruja (2003)
Distinguished Alumni Award, Tulane University, New Orleans, LA (2003)
Honored for assistance with development and sacred site projects with numerous wa'atesink and Mayahac rituals by the elders of the villages of La Caoba, La Union, El Zapote, and the leading shamans of the Q'eqchi' Sacred Site Commission (2001-2003)
Selected as "Official Judge" at annual intercommunity competition for Queen of the State of Chisec (2001)
Honored at Q'eqchi' wa'atesink ritual in recognition of the El Zapote Mill Project (2001)
Awarded Honorary Doctorate from the Universidad del Valle, Guatemala (2001)
Selected Annual Inaugural Speaker for the 2000 academic year cycle, Universidad del Valle de Guatemala; Distinguished Lecture, "Religion y Valores Centrales en el Auge y Colapso de las Civilizaciones." (2000)
Awarded Order of Pop, Career Achievement Award of the Universidad Francisco Marroquin and the Popol Vuh Museum in recognition of training of Guatemalan students and graduate students as professional archaeologists (2000)
Appointed Honorary Professor at Universidad del Valle, Guatemala (2000)
Elected to the Academia de Geografía e Historia de Guatemala (2000)
Fulbright Professor, Universidad del Valle, Guatemala (1999)
Distinguished Lecturer, University of Helsinki, Finland (1997)
Named Distinguished Visitor and Presented Key to the City of Antigua, Guatemala (1997)
1996 Distinguished Scholar, University of Oklahoma Scholar-Leadership Enrichment Program
Associate Editor, *Ancient Mesoamerica* (1990-00)
Associate Editor, *Current Anthropology* (1996-97)
Appointed Ingram Professor of Anthropology (1995)
Keynote Speaker, National Academy of Sciences "Frontiers of Science" Symposium (1991)
National Science Foundation National Panel on Minorities in Graduate Studies (1991-95)
Center for International Exchange of Scholars (Fulbright) National Review Panel for Latin America and the Caribbean (1989-93)
National Science Foundation Presidential Young Investigator National Review Panel (1989-90)
Awarded Madison Sarratt Award for Excellence in Undergraduate Teaching (1987)
Appointed Centennial Professor of Anthropology and Latin American Studies (1986)
Elected to Harvard University's Society of Fellows (1981-present)
Tulane University Dean's Medal, Summa Cum Laude, and Phi Beta Kappa (1974)

PROFESSIONAL MEMBERSHIPS

Society of Fellows of Harvard University, American Anthropological Association, Society for American Archaeology, Latin American Anthropologists Group, Phi Beta Kappa, Society for Values in Higher Education, American Institute of Archaeology, Society of Field Archaeology, Academy of Geography and

History of Guatemala.

RESEARCH AND OUTREACH

2011-12 Exhibit Co-Sponsor and Organizer. “Ancient Maya Vision of Life, Death, and the Underworld” Special 2012 Scandinavian Exhibit Organizer and Sponsor and Keynote Speaker to open September 2012. Co-author exhibit catalogue.

2010-present Director, Alphawood Foundation Project. Exploration of the royal ports of the ancient capital city of Cancuen. Additional investigations of the royal palace and interpretation of the role of exchange in economic political power.

2000-present Director, Cancuen/Vanderbilt Indigenous Community Development Project. Long-term program of ecological conservation, archaeological restoration, humanitarian aid, Maya education, and sustainable economic development program in collaboration with USAID/Counterpart International/Solar Foundation, and the Q’eqchi Maya villages. Fundraising, political and legal action, indigenous land rights protection, sustainable agriculture programs, village clinic programs, sacred site designation and protection, village well and potable water projects, Q’eqchi village ecotourism inn projects, bilingual school expansion projects, and other programs. Assisted or directed efforts in collaboration with Maya leaders and international agencies to raise over 2 million dollars in support for Q’eqchi community projects in the Cancuen region.

1998-present Project Director, Cancuen Regional Archaeological Project General Director. Proposed research excavations, settlement survey, and studies of trade and exchange at the strategic trade center of Cancuen and its surrounding hinterland. Studies of highland lowland exchange systems and their role in the rise and fall of Maya civilization. Reconnaissance supported by the Foundations for the Advancement of Mesoamerican Studies and the Riviana Foundation. Supported by grants from the National Science Foundation, the National Endowment for the Humanities, the National Geographic Society, the Dumbarton Oaks Foundation of Harvard University, the American Philosophical Society, the Foundation for the Advancement of Mesoamerican Studies, and the Vanderbilt University Central Intramural Discovery Program.

1997-98 Exhibit Co-Sponsor
Helped create, mount, and guide an international art exhibit on the “Treasures of the Ancient Maya Kingdom of the Petexbatun.” Exhibit consists of tomb and cave treasures and monuments discovered by the Vanderbilt Petexbatun Project. Co-authored catalog publication, selected pieces, helped negotiate international agreement, and delivered public lectures, television interviews, and directed media events. Exhibit in Helsinki, Finland, Stockholm, Sweden, and Oslo, Norway.

1996-97 Project Director, Punta de Chimino Archaeological Project.
General Director of excavations, ecological studies, and laboratory analyses at the Classic Maya island fortress site of Punta de Chimino. Studies focused on the last decades of Maya civilization in the Petexbatun region of Guatemala. Research supported by the Mellon Foundation, the Riviana Foundation, and other institutions.

1988-95 Project Director, Petexbatun Regional Archaeological Project.
General Director of 7-year project of excavations, settlement pattern studies, exchange studies, and ecological studies in seven ancient Maya cities and their hinterland in the Petexbatun region of the Peten jungle of Guatemala. Funded by grants of long-term support from the National Geographic Society, the H.F. Guggenheim Foundation, the National Endowment for the Humanities, U.S.A.I.D., and many other public and private institutions (total budget over \$2 million dollars).

1987-88 Project Director, El Carmen Preclassic Project.
Excavation of the earliest village societies of the Republic of El Salvador. Funded by the Wenner-Gren Foundation for Anthropological Research.

1986.88 Project Director, El Mesak Project.

Excavations at sites of the earliest complex societies on the coast of Guatemala and western El Salvador. Funded by The Social Science Research Council and The National Endowment for the Humanities.

1985.86 Project Director, South Coast Survey.

Initial reconnaissance and survey on the Pacific coast of Guatemala. Preliminary exploration funded by the Vanderbilt University Research Council.

1981.83 Principal Investigator, Harvard El Mirador Project.

With Robert Sharer, excavated the site of El Mirador, Guatemala, one of the earliest cities of the Maya civilization. Interpretation of domestic settlement patterns and recovered artifacts now continuing. Funded by the National Science Foundation.

1981-83 Junior Fellow, Society of Fellows, Harvard University.

Three year achievement award and research appointment at Harvard University. Ethnohistorical research on the nature and consequences of Aztec human sacrifice and Inca ancestor worship.

1982 Principal Investigator, Salvadoran Prehistoric Materials Research Program.

Technical and taxonomic analyses of prehistoric collections from archaeological sites in El Salvador and Guatemala. Funded by William F. Milton Science Fund and Wheelabrator-Frye Research Grants.

1981.82 Technical Consultant, Brookhaven National Laboratory.

Taxonomic and quantitative studies of ceramics with neutron activation and proton microprobe analyses. Reconstruction of ancient exchange systems in the period of the rise of highland Maya civilization (circa 400-100 B.C.). Funded by the Boston Museum of Fine Arts and Brookhaven National Laboratory.

1977.79 Project Director, Santa Leticia Project.

Archaeological researches in western El Salvador, including excavations at a village and ceremonial center of the early highland Maya civilization. Later direction of laboratory analyses and interpretations. Funded by the Ministry of Education of El Salvador, the Danforth Foundation, and the Peabody Museum.

1978-81 Research Assistant, Peabody Museum.

With Gordon R. Willey et al., analyzed and classified the ceramics of the Maya city of Copan (Honduras). Over 200,000 potsherds classified by type-variety taxonomy, combined with computer-assisted statistical studies of artifact distribution, status associations, and function.

1976 Staff Archaeologist

Cerron Grande Salvage Project of the National Museum of the Republic of El Salvador: settlement pattern survey, sampling, and excavations at the sites of El Perical, El Remolino, Moncaqua, and El Zapote. Contributed to the regional environmental study of the Cerron Grande Basin of central El Salvador.

1972-74 Archaeologist

Excavations in southern Louisiana, including projects of the Louisiana Archaeological Society at local burial mounds and middens.

AREAS OF SPECIALIZATION

Ethics in Archaeology, Anthropology, and Development

Collapse of Civilizations

General Anthropological Theory: Postmodern theory and philosophy; theories of cultural evolution and state formation; theories of warfare, peace, and conflict resolution; the role of ideology in political authority, culture change, and cultural evolution; prehistoric religion and ritual

Regional Interests: Mesoamerica and Central America; Classic and Preclassic Maya civilization; Olmec civilization; Andean South America; Near Eastern archaeology

New World Ethnohistory: Aztec and Inca ethnohistory; Pre-Columbian state religion

Archaeological Methods: Ceramic analysis; settlement patterns studies, theory, and applications; community management of archaeological patrimony; ethics in archaeological practice and interpretation
Ethnography, Development, and Indigenous Rights: the contemporary Q'eqchi' political and cultural survival; applied anthropology and indigenous community development; sacred site ritual, politics, and economics; indigenous education and capacitation programs

TEACHING, ADVISING, AND UNIVERSITY SERVICE

2011-12 Committee for Undergraduate Studies
 2010-11 Committee for Undergraduate Studies
 2010-12 Library Liason
 2009 25th Year Chair at Vanderbilt
 2002 Acting Chair, Department of Anthropology (Fall Semester)
 2001 Acting Chair, Department of Anthropology (“...the horror, the horror”) (Fall Semester)
 2000 Awarded Venture Fund Grant for Creation of Archaeology Digital Image Archive
 2000 Continuing Education Seminar on Maya Archaeology for Alumni on Arts and Science Day (April 2000)
 1999 Fulbright Professor. Teaching in Spanish and establishing exchange programs in Guatemala at the Universidad del Valle, Guatemala’s foremost private University.
 1986-03 Director of Graduate Studies in Anthropology. Coordinator of a nationally prominent, research-oriented Ph.D. program in the archaeology and anthropology of Latin America.
 1997-03 General Editor, Vanderbilt University Petexbatun Regional Archaeological Project monograph series (20 volume monograph series with Vanderbilt University Press).
 1997 Continuing Education Seminar on Maya Archaeology for Alumni on Arts and Science Day (April 1997)
 1996-97 Acting Chair, Department of Anthropology
 1995-97 Provost’s Committee on Appointments, Promotions, and Tenure (CAPTS)
 1994-97 Vanderbilt Faculty Senate (Business and Non-Academic Affairs Sub-Committee)
 1995 Appointed Ingram Professor of Anthropology
 1989-91 Vanderbilt Faculty Senate (Business and Non-Academic Affairs Committee)
 1988-90 CPLE Social Sciences Committee
 1989 Acting Chair, Department of Anthropology
 1989-91 History and Culture Subcommittee, College Program Committee
 1989-95 Advisory Board, Ancient Mesoamerica journal published at Vanderbilt
 1987-89 Minority Faculty Recruitment Committee, Vanderbilt.
 1987-88 Women's Studies Program Committee, Women's Studies Search Committee.
 1985-87 Freshman Advisor
 1985-89 Alumni Association Speaker
 1985-88 Director of Undergraduate Programs in Anthropology, Vanderbilt University. Reorganized undergraduate curriculum and courses.
 1985-86 Kenan-Venture Fund Committee
 1984-89 Danforth-Compton Minority Fellowship Committee, Vanderbilt.
 1984-86 Committee for Educational Programs
 1983-86 Assistant Professor of Anthropology and Latin American Studies, Vanderbilt University.
 1979-83 Harvard University. Junior Fellow in Harvard's Society of Fellows.
 1979-81 Assistant Senior Tutor, Leverett House, Harvard University. Supervisor of undergraduate social and political activities.
 1978-81 Teaching Fellow in Anthropology, Resident Tutor - Harvard University. Tutoring, teaching, and advising in anthropology.

PUBLICATIONS

Books/Monographs

2011 Demarest Arthur A., Horacio Martínez Paiz, Claudia Quintanilla, y Paola Torres *Proyecto*

- 2010 Demarest Arthur and Horacio Martínez, editors *Proyecto Arqueológico Cancun Informe No. 10*.
Ministerio de Cultura y Deportes de Guatemala, Guatemala City.
- 2008 Demarest, Arthur A. and Horacio Martinez, editors. *Proyecto Arqueológico Cancun Informe Temporada 2007*. Direccion General del Patrimonio Cultural y Natural de Guatemala, Guatemala City.
- 2007 Demarest, Arthur A., Tomas Barrientos, Luis Luin, Claudia Quintanilla, and Elisa Mencos, editors. *Proyecto Arqueológico Cancun Informe Preliminar Temporada 2006*. Dirección del Patrimonio Cultural y Natural de Guatemala, Guatemala City.
- 2006 *Introduction to the Petexbatun Regional Archaeological Project: A Multi-Disciplinary Study of the Classic Maya Collapse*, Vanderbilt Institute of Mesoamerican Archaeology Monograph #1, Vanderbilt University Press, Nashville
- 2004 *The Ancient Maya: The Rise and Fall of a Rainforest Civilization*, Cambridge University Press (forthcoming 2004)
- 2004 Demarest, Arthur A., Prudence M. Rice, and Don S. Rice, editors. *The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation*. University Press of Colorado, Boulder
- 2002 Demarest, Arthur A. and Tomás Barrientos, editors, *Proyecto Arqueológico Cancun Informe Temporada 2002*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 2001 Demarest, Arthur A. and Tomás Barrientos, editors, *Proyecto Arqueológico Cancun: Informe Temporada 2001*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 2000 Demarest, Arthur A. and Tomás Barrientos, editors. *Proyecto Arqueológico Cancun: Informe Preliminar #2, Temporada 2000*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1999 Demarest, Arthur A. and Tomás Barrientos, editors. *Proyecto Arqueológico Cancun: Informe Preliminar #1, Temporada 1999*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1997 Demarest, Arthur, Héctor Escobedo, and Matt O'Mansky, editors. *Proyecto Arqueológico Punta de Chimino 1996-97: Informe Preliminar*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1995 Demarest, Arthur, and Juan Antonio Valdés, editors. *Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #6 - Sexta Temporada*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1994 Willey, Gordon, Richard Leventhal, Arthur Demarest, and William Fash. *The Ceramics and Artifacts from Excavations in the Copan Residential Zone*. A Peabody Museum Memoir. Harvard University Press, Cambridge, Mass.
- 1993 Valdés, Juan Antonio, Antonia Foias, Takeshi Inomata, Héctor Escobedo, and Arthur Demarest, editors. *Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #5 - Quinta Temporada*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1992 Demarest, Arthur and Geoffrey Conrad, editors *Ideology and Pre-Columbian Civilizations*. School of American Research, New Mexico and New York.
- 1992 Demarest, Arthur, Takeshi Inomata, and Héctor Escobedo, editors. *Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #4 - Cuarta Temporada*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1991 Demarest, Arthur, Takeshi Inomata, Héctor Escobedo, and Joel Palka, editors. *Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #3 - Tercera Temporada*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1990 Demarest Arthur and Steve Houston, editors. *Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #2 - Segunda Temporada*. Instituto de Antropología e Historia de Guatemala, Guatemala.

- 1989 Demarest, Arthur, and Steve Houston, editors. *El Proyecto Arqueológico Regional Petexbatun: Informe Preliminar #1*. Instituto de Antropología e Historia de Guatemala, Guatemala.
- 1988 Conrad, Geoffrey and Arthur Demarest. *Religion e Imperio*. Spanish edition of *Religion and Empire*. Alianza America, Madrid.
- 1986 *The Archaeology of Santa Leticia and the Rise of Maya Civilization*. Middle American Research Institute, Publication 52, Tulane University, New Orleans.
- 1984 (an editor and principal author) *Proyecto El Mirador*. A special issue of *Mesoamerica*, volume 7. CIRMA, Woodstock, Vermont.
- 1984 Conrad, Geoffrey and Arthur Demarest. *Religion and Empire: The Dynamics of Aztec and Inca Expansionism*. Cambridge University Press, Cambridge, England (reprinted 1988, 1990, 1993, 1995, 1998).
- 1981 *Viracocha: The Nature and Antiquity of the Andean High God*. Peabody Museum Monograph No. 6. Harvard University Press, Cambridge, Mass.

Articles and Chapters

- Under review Economy, Exchange, and Hegemony on the Eve of the Classic Lowland Maya Collapse: New Evidence from the Royal Port of Cancuen. *Ancient Mesoamerica* (Submitted).
- Under review Ideological Pathways to Economic Exchange: Legitimation at the Classic Maya Capital of Cancuen. *Latin American Antiquity* (Submitted).
- In Press *Ritual* The Collapses in the West and the Ritual Termination of the Classic Maya Capital Center of Cancuen. In *Violence and the Fall of the Classic Maya Kings*. The University Press of Colorado; Boulder.
- 2014 *The Maya* The Royal Port of Cancuen and the Role of Long-Distance Exchange in the Apogee of Maya Civilization. In *and Their Central American Neighbors*, edied by Geoffrey E. Braswell. Routledge, New York, NY.
- 2013 Quintanilla, Claudia and Arthur A. Demarest. Variantes de la Destrucción de las Ciudades del Valle del Rio La Pasión: Implicaciones del Colapso en el Suroeste del Peten. In *XXVI Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Museo Nacional de Arqueología y Etnología, Guatemala City.
- 2012 Demarest, Arthur A. El Cambio Económico y Político en Cancuen: Evidencia y Controversia Sobre Producción, Control y Poder en el Siglo VIII. In *XXV Simposio de Investigaciones Arqueológicas en Guatemala 2011*, edited by Barbara Arroyo, Lorena Paiz, and Hector Mejia. Pp. 361-378. Museo Nacional de Arqueologia y Etnologia, Guatemala City.
- 2012 Demarest, Arthur A. The Classic Maya Collapse, Water, and Economic Change in Mesoamerica: Critique and Alternatives from the “Wet Zone”. In *The Great Maya Droughts in Cultural Context: Case Studies in Resilience and Vulnerability*, edited by Gyles Iannone. University Press of Colorado, Boulder, CO.
- 2012 Demarest, Arthur A., Juan Antonio Valdes, Héctor Escobedo, Federico Fahsen, and Horacio Martínez. 25 Años de Proyectos Regionales en el Valle del Rio La Pasión: Una Visión General de las Investigaciones, Resultados y Perspectivas Sobre Los Últimos Siglos de la Gran Ruta Maya. In *XXV Simposio de Investigaciones Arqueológicas en Guatemala 2011*, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía, pp. 97-110. Museo Nacional de Arqueología y Etnología, Guatemala City.
- 2011 Demarest, Arthur A., Marc Wolf, Horacio Martinez, Judith Valle, Tomas Barrientos, Douglas Quiñonez, Edna Rodas, Waleska Luin, and Julio Ajin. Cancuen Ciudad de Agua y Pantanos: Algunos Descubrimientos de la Temporada 2010 y El Patrón General del Sitio Cancuen. In *XXIV Simposio de Investigaciones Arqueológicas en Guatemala, 2010*, edited by Bárbara Arroyo, Lorena Paiz Aragón, Adriana Linares Palma, and Ana Lucia Arroyave, pp. 389-400. Museo Nacional de Arqueología y Etnología, Guatemala City.

- 2011 Demarest, Arthur A. and Brent Woodfill. Sympathetic Ethnocentrism, Repression, and Auto-repression of Q'eqchi' Maya Blood Sacrifice. In *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare*, edited by Richard J. Chacon and Ruben G. Mendoza. Springer Press, New York.
- 2011 Apogeo-Colapso: El Fin de la Civilización Clásica de las Tierras Bajas. In *Los Mayas: Voces de Piedra*, edited by Alejandra Martínez de Velasco and María Elena Vega, pp. 471-486. Ambar Diseño, S.C., Mexico City.
- 2009 Maya Archaeology for the Twenty-First Century: The Progress, The Perils, and the Promise. *Ancient Mesoamerica* 20:253-263.
- 2008 Demarest, Arthur A., Tomas Barrientos, Melanie Forne, Marc Wolf, Ron Bishop, Claudia Arriaza, Waleska Belches, and Jose Luis Garrido. La Nueva Historia del la Puerta a las Tierras Bajas: Descubrimientos Recientes sobre la Interacción, Arqueología, y Epigrafía del Sitio Cancuen. In *XXI Simposio de Investigaciones Arqueológicas en Guatemala 2007*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo. Museo de Nacional de Arqueología. Guatemala, Guatemala City.
- 2008 Demarest, Arthur A., Brent Woodfill, Marc Wolf, Tomas Barrientos, Ronald Bishop, Mirza Monterroso, Edy Barrios, Claudia Quintanilla, and Matilda Ivic. Del La Sierra: Investigaciones a lo Largo de las Rutas Riberenas y Terrestres del Occidente. In *Simposio XXI de Investigaciones Arqueológicas en Guatemala 2007*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo. Dirección General del Patrimonio Cultural y Natural de Guatemala, Guatemala City.
- 2007 Demarest, Arthur, Brent Woodfill, Tomas Barrientos, Federico Fahsen, and Mirza Monterroso. La ruta Altiplano-Tierras Bajas del Occidente, y el surgimiento y caída de la civilización Clásica Maya. In *XX Simposio de Investigaciones Arqueológicas en Guatemala*, Guatemala City: Ministerio de Cultura y Deportes.
- 2007 Ethics and Ethnocentricity in Interpretation and Critique: Challenges to the Anthropology of Corporality and Death. In *The Taking and Display of Human Body Parts as Trophies by Amerindians*, edited by Richard J. Chacon and David H. Dye. Springer Press, New York.
- 2006 Demarest, Arthur A., Tomas Barrientos, and Federico Fahsen. El Apogeo y el Colapso del Reinado de Cancuen: Resultados e Interpretaciones del Proyecto Cancuen, 204-2005. In *XIX Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, and Hector Mejía, pp. 757-768. Museo Nacional De Arqueología y Etnología de Guatemala, Guatemala City.
- 2006 Sacred and Profane Mountains at Cancuen and Dos Pilas: Architecture as State Strategy. In *Palaces and Power in the Americas: From Peru to the Northwest Coast*, edited by Jessica Christie and Patricia Sarro. University of Texas Press, Austin.
- 2004 Demarest, Arthur A. and Tomás Barrientos. Los Proyectos de Arqueología y Desarrollo Comunitario en Cancuen: Metas, Resultados, y Desafíos en 2003. In *XVII Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo, y Hector Mejía. Museo Nacional de Arqueología e Etnología, Guatemala, Guatemala.
- 2004 Demarest, Arthur A., Matt O'Mansky, Nicholas Dunning, and Timothy Beach. Catastrofismo, Procesos Ecológicos, ó Crisis Política: Hacia Una Metodología Mejor Para Interpretación de "Colapso" de la Civilización Clásica Maya. In *XVII Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo, y Hector Mejía. Museo Nacional de Arqueología e Etnología, Guatemala, Guatemala.
- 2004 García, David, Anthony Stocks, and Arthur A. Demarest. Patrimonio Cultural en Manos Comunitarias: Oportunidades y retos en torno a su preservación y co-administración. In *XVII Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo, y Hector Mejía. Museo Nacional de Arqueología e Etnología, Guatemala, Guatemala.
- 2004 Del Cid, Mario and Arthur A. Demarest. Desarrollo eco-turístico del sitio arqueológico Cancuen: Un modelo para la conservación del patrimonio y el desarrollo participativo. In *XVII Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, Hector Escobedo, y Hector

Mejía. Museo Nacional de Arqueología e Etnología, Guatemala, Guatemala.

- 2004 After the Maelstrom: The Classic Maya Collapse and the Terminal Classic in the Western Petén. In *The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation*, edited by Arthur A. Demarest, Prudence M. Rice, and Don S. Rice, pp. 102-124. University Press of Colorado, Boulder, CO.
- 2004 Rice, Prudence M., Arthur A. Demarest, and Don S. Rice. The Terminal Classic and the “Classic Maya Collapse” in Perspective. In *The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation*, edited by Arthur A. Demarest, Prudence M. Rice, and Don S. Rice, pp. 1-11. University Press of Colorado, Boulder.
- 2004 Demarest, Arthur A., Prudence M. Rice, and Don S. Rice. The Terminal Classic in the Maya Lowlands: Assessing Collapses, Terminations, and Transformations. In *The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation*, edited by Arthur A. Demarest, Prudence M. Rice, and Don S. Rice, pp. 545-572. University Press of Colorado, Boulder, CO.
- 2003 Demarest, Arthur A. and Tomás Barrientos. Conclusiones y Comentario Final, Proyecto Arqueológico Cancuen, Informe Preliminar No. 4, Temporada 2002, edited by Arthur A. Demarest and Tomás Barrientos, pp. 611-620. Instituto de Antropología e Historia, Guatemala, and Department of Anthropology, Vanderbilt University, Nashville.
- 2003 Demarest, Arthur A. and David Garcia. “Perspectivas Postmodernas acerca de Arqueología, Derichos Indígenas, y Desarrollo Humano: Hacia un Nuevo Modelo del Patrimonio Cultural en Guatemala,” in *XVI Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Juan Pedro Laporte, Barbara Arroyo, y Héctor Escobedo, pp. 17-26. Museo Nacional de Arqueología y Etnología de Guatemala.
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